

ACCENTS

Always play 2 measures of check, then 3 lines w/repeats

Same stickings
for all lines

1

2

3

4

5

6

7

8

Detailed description: The page contains eight numbered musical exercises, each consisting of a single staff of music in 4/4 time. Each exercise is a 2-measure check followed by three 2-measure lines with repeat signs. Exercise 1 includes stickings: R L, r l, r l, R L, r l, r l, R L, r l. Exercises 2-8 are identical in notation but lack stickings. All exercises feature accents (>) on the first and third notes of each measure.