



## **7th Grade Band Details 2022-2023**

7<sup>th</sup> Grade Band is a continuation of the Willard Instrumental Music Program that began in 6<sup>th</sup> grade. It is our mission to ensure that we are not only shaping quality musicians, but also aiding in the development of strong contributors to society.

Although our objectives focus on their musical development, our students will learn the values and rewards of teamwork, perseverance, professionalism, and a balance of pride and humility through their practice and performance. We encourage students to present the best of themselves upon entering our classrooms, so that we may teach them to the best of our ability!

**Students will be given objectives that are to be deemed proficient by the end of each semester. In order to continue band in high school, students must pass ALL of these objectives and assessments, attend all performances, and meet the video assessment requirement. See Grading and Continuation Policy.**

### **Eligibility**

For your student's eligibility in all activities, we are required to follow the Missouri State High School Activities Association (MSHSAA) grade requirement policy. If you would like to see the full MSHSAA policy, please refer to [www.mshsaa.org](http://www.mshsaa.org) and click on the Official Handbook.

### **IMPORTANT UPDATE**

MSHSAA Policy now specifically details grade requirements for eligibility in our program (and any other activity governed by MSHSAA). As a 7<sup>th</sup> grader, you are only allowed one "F" grade in order to remain eligible. That means all grades (except one) must be passing at the conclusion of each semester. If you receive two "F" grades, you would become ineligible at the middle school level, and therefore unable to participate in any sports, activities, etc. Please reference the full MSHSAA policy from their website, and if you have any additional questions, don't hesitate to contact your director(s).

### **Course Requirements**

1. Attendance – Both in class and ALL extra rehearsals and performances.
2. Participate in classroom activities.
3. Take video playing tests and written tests or quizzes on material covered in class.
4. Practice on a weekly, if not daily, basis. It is your responsibility to be the best musician you can be, and to know your music and practice the skills we teach you in class
5. Maintain the band binder with all exercises, warm-ups, sheet music, theory tests and assignments. Papers should be in clear page protectors. You will always need a pencil.
6. Set aside practice time of about 2 hours a week at home. Consider it homework that you build a collection of evidence to support your growth and shows your ability to continue in and be a contributing member of the Willard Band Program.

### 7<sup>TH</sup> Grade Brass Objectives

1. Concert Bb Scale (1 octave)----->Fall
2. Concert F Scale (1 octave)----->Fall
3. Chromatic Scale (1.5 octaves)----->Fall
4. Concert C Scale (1 octave)----->Fall
5. Concert Eb Scale (1 octave)----->Spring
6. Concert Ab Scale (1 octave)----->Spring
7. Concert G Scale (1 octave)----->Spring
8. Written Exam (90% to pass)----->Spring

### 7<sup>th</sup> Grade Woodwind Objectives

1. Concert Eb Scale (2 Octaves)----->Fall
2. Concert F Scale (2 Octaves)----->Fall
3. Concert Bb Scale (1 Octave)----->Fall
4. Concert Ab Scale (2 Octaves)----->Fall
5. Concert C Scale (determined on instrument)----->Spring
6. Concert G Scale (2 Octaves)----->Spring
7. Chromatic Scale (determined on instrument)----->Spring
8. Written Exam (90% to pass)----->Spring

### 7<sup>th</sup> Grade Materials

- Instrument in working condition at all times. Instrument repair is the **student's** responsibility, and each student is expected to get any issues fixed in a timely manner.
- 3 ring binder and clear pages for all loose paper materials. These can be purchased from us in the band room or you may use your own.
- Sharpened Pencils
- Foundations for Superior Performance-Warm ups & Technique for Band by Richard Williams and Jeff King. **To be purchased from the band in the spring semester.**

### Grading and Continuation Eligibility Policy

Grades and eligibility to continue in band are determined on the following criteria:

- **OBJECTIVES: ALL OBJECTIVES MUST BE PASSED TO CONTINUE ON TO THE NEXT YEAR OF BAND.** Evidence of progress toward priority standards via assignments may be viewed as updated on Canvas.
- EVIDENCE TOWARD PRIORITY STANDARDS MAY INCLUDE:
  - In-class or online playing or written tests.
  - Music theory assignments.
  - Daily Group Collaboration and Discussion
  - Performances and scheduled extra rehearsals.
- In the event we shift to a virtual learning environment, grades will be based on video performance assessments and assignments posted in Canvas.

Failure to attend any concert or contest may result in removal from the band program. Exceptions are only made in rare cases where a conflict is discussed in advance with a parent, such as serious illness, family emergency, or major competition or tournament in another activity that cannot be avoided. Communication is key, please be sure to let us know of any conflicts as soon as possible.

### **Performances**

The 7<sup>th</sup> Grade Band is a performing ensemble that will perform in the following REQUIRED concerts.

- Willard Bands Winter Concert- Sunday, December 11th, 2022 at 2 pm
- Willard Bands Spring Concert – Tuesday, April 18th, 2023 at 7 pm
- 7th/8th Grade Band Festival at Silver Dollar City, Branson - April 22nd, 2023 (All Day)

**A performance situation cannot be re-created, therefore, attendance is essential and required.**

**Students who feel they cannot fulfill the above requirements as a member of the Willard Band Program should strongly consider not participating in this class.**

Please visit [www.willardband.org](http://www.willardband.org) and select the Middle School Bands tab to view any information.

### **CONTACT INFORMATION**

**Tyler Curtis**  
Middle School Band, Woodwinds  
[tylercurtis@willardschools.net](mailto:tylercurtis@willardschools.net)

**Jonathan Capps**  
Middle School Band, Brass  
[jonathancapps@willardschools.net](mailto:jonathancapps@willardschools.net)

**Victoria Meraz**  
Director of Bands and Jazz Bands, HS  
[victoriameraz@willardschools.net](mailto:victoriameraz@willardschools.net)

**Clayton Carter**  
Percussion Coordinator  
[claytoncarter@willardschools.net](mailto:claytoncarter@willardschools.net)

**Band Website: [www.willardband.org](http://www.willardband.org)**

**Band Room Phone: (417) 742-5252**