



## **7th Grade Band Details**

7<sup>th</sup> Grade Band is a continuation of the Willard Instrumental Music Program that began in 6<sup>th</sup> grade. It is our mission to ensure that we are not only shaping quality musicians, but also aiding in the development of strong contributors to society. Although our objectives focus on their musical development, our students will learn the values and rewards of teamwork, perseverance, professionalism, and a balance of pride and humility through their practice and performance. We encourage students to present the best of themselves upon entering our classrooms, so that we may teach them to the best of our ability!

**Students will be given objectives that are to be deemed proficient by the end of each semester. In order to continue band in high school, students must pass ALL of these objectives and assessments, attend all performances, and meet the video assessment requirement. See Grading and Continuation Policy.**

### **Eligibility**

For your student's eligibility in all activities, we are required to follow the Missouri State High School Activities Association (MSHSAA) grade requirement policy. If you would like to see the full MSHSAA policy, please refer to [www.mshsaa.org](http://www.mshsaa.org) and click on the 2017-2018 Official Handbook.

### **Course Requirements**

1. Attendance – Both in class and ALL extra rehearsals and performances.
2. Participate in classroom activities.
3. Take video playing tests weekly and written tests on material covered in class.
4. Practice on a weekly, if not daily, basis. It is your responsibility to be the best musician you can be, and to know your music and practice the skills you teach in class
5. Complete music theory assignments each week, to be checked on Monday for completion.
6. Maintain the band binder with all exercises, warm-ups, sheet music, theory tests and assignments, and practice journals organized and in class at all times.

## **7<sup>TH</sup> Grade Percussion Objectives**

- Review and refine basic concepts learned in 6<sup>th</sup> grade.
- Advancing knowledge of theory
  - Labeling key signatures
  - Rhythmic dictation
  - Labeling Major and minor chords
  - Writing Major and minor scales
- Grips: Traditional Grip (Snare), French Grip (Timpani), Stevens Grip (4 Mallets)
- Strokes:
  - Snare Drum-Double bounce
- § Left hand traditional: Rebound, Down, Tap, Up, Multiple Bounce
  - 4 Mallets-Double Verticals, Single Independent
- Rolls:
  - Snare Drum-Double Stroke/Bounce
  - 2 Mallets-Trills
  - 4 Mallets-Basic alternating roll
  - Bass drum-Basic alternating (Traditional Grip)
  - Triangle-Beater in corner
- Two-Octave Scales & Arpeggios:
  - C Major/A melodic minor
  - G Major/E melodic minor
  - D Major/B melodic minor
  - F Major/D melodic minor
  - Bb Major/G melodic minor
  - A Major/F# natural & melodic minor
  - Eb Major/C natural & melodic minor
  - E Major/C# natural & melodic minor
  - Ab Major/F natural & melodic minor
- Drum set: Basic techniques and 4/4 grooves
- Rudiments:
  - Paradiddle-diddles
  - Double paradiddles
  - Triple paradiddles
  - Flam accents
  - Hertas
  - Swiss Army

## 7<sup>th</sup> Grade Materials

- Band Binder
- Pencil
- Sticks/Mallets
- Practice Pad
- Snare Stand
- Snare Book (Fresh Approach to Snare Drum)
- Chromebooks
- Xylophone or Marimba at home (Highly Recommended!)

## Grading and Continuation Eligibility Policy

Grades and eligibility to continue in band are determined on the following criteria:

- **OBJECTIVES: ALL OBJECTIVES MUST BE PASSED EACH SEMESTER TO CONTINUE ON TO THE NEXT YEAR OF BAND.** Mastery on objectives may be checked on Mastery Connect at any time.
- In-class playing or written tests and assignments.
- WEEKLY music theory assignments. All assignments must be completed by the next Monday and will be checked for completion. There will be music theory assessments every 4 weeks to test understanding of concepts covered in a unit.
- Daily Group Collaboration
- Performances and scheduled extra rehearsals. Failure to attend any concert or contest may result in removal from the band program. Exceptions are only made in rare cases where a conflict is discussed in advance with a parent. These cases include serious illness, family emergency, or major competition or tournament in another activity that cannot be avoided. Communication is key, please be sure to let us know of any conflicts as soon as possible.

## Performances

The 7<sup>th</sup> Grade Band is a performing ensemble that will perform in the following REQUIRED concerts.

- Willard Bands Winter Concert- Sunday, December 10th at 2 pm
- MO Day of Percussion - April 14th (All Day, Performance TBA)
- Willard Bands Spring Concert – Tuesday, April 17th at 7 pm
- 7<sup>th</sup> Grade Band Festival at WORLDS OF FUN - May 5th (All day)
- Night of Percussion! - May 7th at 7pm

**A performance situation cannot be re-created, therefore, attendance is essential and required.**

**Students who feel they cannot fulfill the above requirements as a member of the Willard Band Program should strongly consider not participating in this class.**

To view the detailed curriculum schedule, please visit [www.willardband.org](http://www.willardband.org) and select the MORE tab, then select Middle School.

**CONTACT INFORMATION**

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**Molly Meyer – Middle School Assistant**

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**Shane Batchelor – Intermediate School & Percussion Coordinator**

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**Band Website: [www.willardband.org](http://www.willardband.org)**

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