

WILLARD BANDS HOME PRACTICE “BANDO”

Hello Willard Bands!! Here is a fun activity to help you keep practicing and playing your instrument during this distance learning time. Use this as a fun way to unwind from your other schoolwork. Check the second page for ways to submit things and cross off your boxes.

B	A	N	D	O
Practice for 30 minutes. Concert music, solos, anything you want!!	Watch a TED Talk of your choice about music. Search YouTube for one of the many available musical TED Talks. Write a paragraph about what you learned and send to a director.	Find a fingering/trill/rudiment chart and learn 4 new skills you did not already know. Don't be afraid to explore extended ranges or skills you find intimidating.	Take a selfie with your instrument and send it to a director. For extra fun, include a pet!	PAJAMA DAY!! Practice long tones in your PJs for at least 20 minutes.
Teach a family member how to hold your instrument and the fingerings/positions for 5 notes. Take a picture or video and send it to a director if you can.	Write a letter to someone in the band that you admire and send it to them.. Tell them how they have impacted you and what you have learned from them. Keep a copy for yourself for personal inspiration.	Search YouTube and find videos of professionals playing your instrument. Listen for things that make their playing different from yours. Write a paragraph about what you heard and send it to a director.	Go to sightreadingfactory.com and practice your sight reading skills. Adjust the difficulty to fit your needs.	Give a front porch concert. Perform for your neighborhood so they can hear your music. If you can, post a video of your performance on social media and use the hashtag #willardporchconcert
Write a letter to someone younger than you telling them why they should join (or continue) band. Share your letter with a director and help recruit the future of the Willard Band!	Download a free tuner/metronome app to your phone, computer, or tablet. If you already have one, try out an app like Acappella to play duets or ensembles with yourself.	FREE SPACE	Practice with a friend (from a distance, of course). Use FaceTime, Skype, or Zoom to digitally practice with at least one other band member for 30 minutes.	Come up with your own marching band show. List show concept, music and color palette. If you want to add costuming and props, go for it! Have fun with this and share your ideas with a director.
Learn a song by ear. Work out the notes to your favorite song without looking at any music. Record your song and send it to a director if you can.	Go to musictheory.net and play around with the note, key signature, or interval activities. Use the gear in the upper right corner to change the difficulty. Share a screenshot of your results.	Practice in a nontraditional space (garage, kitchen, laundry room, etc.) for at least 20 minutes. Make sure your instrument always stays safe and dry!!	Search jwpepper.com for pieces you like. Make a list and send it to a director. Hint: Use the search tools to find pieces for "Concert or Jazz Band"	Practice with a professional recording of the music in your folder. Use JW Pepper or YouTube to look for recordings.
Watch YouTube videos of DCI, BOA, and/or various Symphonies, jazz artists/groups. etc. Find three of your favorites and share them with a director. Tell us why you enjoy them.	GO OUTSIDE!!! Practice on your front porch, lean up against a tree, march around your yard (practice proper marching technique!), Enjoy the nice weather!	FLASHBACK!! Play a piece from earlier this year or your favorite piece from a past concert.	Research your favorite artist or composer.. Write a brief essay as to why their music speaks to you and send it to a director.	SCALE OBJECTIVES!! Learn 3 new scales. Explore melodic minors, or various modes. Record yourself playing the new scales and send it to a director.



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As you work through your “Bando” grid, we would love to see pictures or videos of the things you are doing. The highlighted options are a great place to start, but feel free to send pictures, videos, or updates of anything musical you’re working on during this time.

Here are some ways to submit your work:

1. Upload pictures or videos to Canvas.
2. Record videos on FlipGrid. Look for the thread called “Bando” and submit your videos there. Make sure to include what box you’re completing in the title of your video.
3. Email: If you use this option, try to attach a couple things at once to cut down on the potential email explosion. Just in case you forgot, here are all of the director emails:
 - a. Mrs. Meraz: victoriameraz@willardschools.net
 - b. Mr. Scriven: aaronscriven@willardschools.net
 - c. Mr. Curtis: tylcurtis@willardschools.net
 - d. Mr. Megginson: Jeremymegginson@willardschools.net
4. No internet access? No problem!! Have a parent initial each square as you complete it. We will collect your bingo card when we return to school or set up a collection time for you to drop it off!

Most importantly, have fun playing your instrument!! If you have any questions, please don’t hesitate to contact a director. We miss you and hope to see you back at school soon!!

BINGO GOALS:

Week 1 (4/6–4/10): Normal Bingo (up/down, across, or diagonal)

Week 2 (4/13–4/17): Four Corners

Week 3 (4/20–4/24): Blackout

Check out some other fun games and resources located on our website, www.willardband.org. Click on the “Distance Learning” tab at the top of the page and explore the activities linked there.