

WILLARD BANDS HOME PRACTICE "BANDO"

Hello Willard Bands!! Here is a fun activity to help you keep practicing and playing your instrument during this distance learning time. Use this as a fun way to unwind from your other schoolwork. Check the second page for ways to submit things and cross off your boxes.

B	A	N	D	O
<p>Practice for 30 minutes.</p> <p>Concert music, solos, anything you want!!</p>	<p>Watch a TED Talk of your choice about music. Search YouTube for one of the many available musical TED Talks.</p> <p>Write a paragraph about what you learned and send to a director.</p>	<p>Find a fingering/trill/rudiment chart and learn 4 new skills you did not already know. Don't be afraid to explore extended ranges or skills you find intimidating.</p>	<p>Take a selfie with your instrument and send it to a director. For extra fun, include a pet!</p>	<p>PAJAMA DAY!!</p> <p>Practice long tones in your PJs for at least 20 minutes.</p>
<p>Teach a family member how to hold your instrument and the fingerings/positions for 5 notes.</p> <p>Take a picture or video and send it to a director if you can.</p>	<p>Write a letter to someone in the band that you admire and send it to them.. Tell them how they have impacted you and what you have learned from them.</p> <p>Keep a copy for yourself for personal inspiration.</p>	<p>Search YouTube and find videos of professionals playing your instrument. Listen for things that make their playing different from yours.</p> <p>Write a paragraph about what you heard and send it to a director.</p>	<p>Go to sightreadingfactory.com and practice your sight reading skills. Adjust the difficulty to fit your needs.</p>	<p>Give a front porch concert. Perform for your neighborhood so they can hear your music.</p> <p>If you can, post a video of your performance on social media and use the hashtag #willardporchconcert</p>
<p>Write a letter to someone younger than you telling them why they should join (or continue) band.</p> <p>Share your letter with a director and help recruit the future of the Willard Band!</p>	<p>Download a free tuner/metronome app to your phone, computer, or tablet.</p> <p>If you already have one, try out an app like Acappella to play duets or ensembles with yourself.</p>	<p>FREE SPACE</p>	<p>Practice with a friend (from a distance, of course). Use FaceTime, Skype, or Zoom to digitally practice with at least one other band member for 30 minutes.</p>	<p>Come up with your own marching band show. List show concept, music and color palette. If you want to add costuming and props, go for it!</p> <p>Have fun with this and share your ideas with a director.</p>
<p>Learn a song by ear. Work out the notes to your favorite song without looking at any music.</p> <p>Record your song and send it to a director if you can.</p>	<p>Go to musictheory.net and play around with the note, key signature, or interval activities. Use the gear in the upper right corner to change the difficulty.</p> <p>Share a screenshot of your results.</p>	<p>Practice in a nontraditional space (garage, kitchen, laundry room, etc.) for at least 20 minutes.</p> <p>Make sure your instrument always stays safe and dry!!</p>	<p>Search jwpepper.com for pieces you like. Make a list and send it to a director.</p> <p>Hint: Use the search tools to find pieces for "Concert or Jazz Band"</p>	<p>Practice with a professional recording of the music in your folder.</p> <p>Use JW Pepper or YouTube to look for recordings.</p>
<p>Watch YouTube videos of DCI, BOA, and/or various Symphonies, jazz artists/groups. etc.</p> <p>Find three of your favorites and share them with a director. Tell us why you enjoy them.</p>	<p>GO OUTSIDE!!!</p> <p>Practice on your front porch, lean up against a tree, march around your yard (practice proper marching technique!).</p> <p>Enjoy the nice weather!</p>	<p>FLASHBACK!!</p> <p>Play a piece from earlier this year or your favorite piece from a past concert.</p>	<p>Research your favorite artist or composer..</p> <p>Write a brief essay as to why their music speaks to you and send it to a director.</p>	<p>SCALE OBJECTIVES!!</p> <p>Learn 3 new scales. Explore melodic minors, or various modes.</p> <p>Record yourself playing the new scales and send it to a director.</p>



